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Department of Media and Culture Studies
Universiteit Utrecht
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3512 EV Utrecht, The Netherlands
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CURRENT POSITIONS:

2016- ERC Research Professor (Faculty of Music and The Oxford Research Centre in the Humanities, University of Oxford)
2016- Senior Research Fellow (Wadham College, University of Oxford)
2004- Professor in the History of Music before 1800 (Universiteit Utrecht)

EDUCATION:

1982-1993 New York University (Historical Musicology)
1982-1983 Juilliard School (Piano)
1981-1982 *Hochschule für Musik*, Würzburg (Piano)
1976-1982 Ludwig Maximilian University, Munich
(Historical Musicology/Performance Studies/Japanese Studies)
1975-1981 *Hochschule für Musik*, Munich (Piano)

DEGREES:

1993 Ph.D. (N.Y.U., Historical Musicology)
1985 M.A. (N.Y.U., Historical Musicology)
1982 *Meisterklassendiplom* (Würzburg, Piano)
1979 *Künstlerische Staatsprüfung* (Munich, Piano)

PREVIOUSLY HELD POSITIONS:

2002-2004 Associate Professor (University of Hong Kong)
2001-2002 Assistant Professor (University of Hong Kong)
1998-2001 Research Fellow/Honorary Assistant Professor (University of Hong Kong)
1996-1998 Research Fellow/Lecturer (Johannes Gutenberg-Universität Mainz)
1995-1996 Research Fellow/Visiting Professor (Alamire Foundation, Katholieke Universiteit Leuven)
1993-1995 Faculty Research Associate/Adjunct Assistant Professor (University of Maryland, College Park)

VISITING POSITIONS:

2019 Visiting Scholar, Max Planck Institute in the History of Science (Berlin, Germany)
2019 Senior Research Fellow, Leibniz Institute of European History (Mainz, Germany)
2014-2015 Senior Fellow-in-Residence, Netherlands Institute for Advanced Study, Royal Netherlands Academy of Science (Wassenaar, NL)
Spring 2014 Christensen Visiting Fellow, St Catherine's College (University of Oxford)
Winter 2013 Erasmus Exchange Fellow, Faculty of Music (University of Cambridge)

- Spring 2003 Universitas 21 Fellow and Visiting Associate Professor (University of Melbourne)
- Spring 2002 Visiting Assistant Professor (University of Chicago)

HONORARY POSITIONS:

- 2005-2010 Honorary Professor (University of Hong Kong)

HONOURS AND PRIZES:

- 2012 Member, Academia Europaea (AE)
- 2009-2014 President, Royal Society for Music History of The Netherlands (KVMN)

RESEARCH AND DEVELOPMENT GRANTS (major grants only):

- 2016-2021 ERC Advanced Grant, European Research Council, EUR 2,186,400 (Principal Investigator). Project: “Music and Late Medieval European Court Cultures” (MALMECC, includes funding for six post-doctoral researchers and a programme administrator, www.malmecc.eu)
- 2016-2019 HERA Joint Research Grant ‘Uses of the Past’, EUR 1,184,360 (Project Leader, Principal Investigator of Utrecht team). Project: “Sound Memories: The Musical Past in Late-Medieval and Early-Modern Europe” (SoundMe, included researchers in Cambridge/UK, Heidelberg/Germany and Zurich/Switzerland, Prague/Czech Republic, Utrecht/Netherlands, Warsaw/Poland; funding for one co-investigator, one post-doctoral researcher, one project assistant and one PhD student in Utrecht, www.soundme.eu)
- 2014-2015 Senior Fellowship, Netherlands Institute for Advanced Study, Royal Netherlands Academy of Arts and Science (KNAW), EUR 38,000. Project: “Sounds of Sex: Erotic Late-Medieval Song from the Low Countries in European Context”
- 2013-2018 Promoties in de Geesteswetenschappen (Dutch National Dissertation Fellowship Scheme), Netherlands Organisation for Scientific Research (NWO), EUR 197,870. Project: “Late Medieval Court Culture in the Low Countries: Visualizing, Interpreting, and Contextualizing Music Fragments” (includes funding for one PhD student)
- 2013-2014 Strategic Theme Institutions Seed Money Competition, Utrecht University, EUR 22,500. Project: “Late Medieval and Early Modern Court Cultures: Towards an Audiovisual, Spatial and Socio-Economic Semiotics of the Arts in a Pre-Enlightenment Framework” (joint interdisciplinary project with Architectural Historian Koen Ottenheim, Utrecht University, and Italianist Harald Hendrix, Utrecht University/Royal Netherlands Institute in Rome)
- 2012 UU Joint Degree Programme Seed Money Grant (“Stimuleringsgelden”), Utrecht University, EUR 29,915. Project: “CAMUSA: Toward a Joint Degree Partnership Between Cambridge Faculty of Music and UU Musicology – and Beyond” (granted but not paid out due to formal concerns)
- 2009 Congress subsidies, various donors, EUR 23,300. Project: *Medieval and Renaissance Music Conference, Utrecht, 1-4 July 2009* (medren2009.cmme.org)
- 2006-2009 Investerings Middelgroot (Medium-Size Investment Grant), Netherlands Organisation for Scientific Research (NWO), EUR 251,100. Project: “*Digital Scores and Pre-Modern Textualities: Corpus Mensurabilis Musicae Electronicum*”

- 1998-1999 Habilitationsstipendium, Deutsche Forschungsgemeinschaft, DEM 46,800; not taken. Project: “*The Allgemeine musikalische Zeitung (Leipzig, 1863-1882): Music, Ideology and Politics in a German Music Journal of the 19th Century*” (extension, not taken)
- 1996-1998 Habilitationsstipendium, Deutsche Forschungsgemeinschaft, DEM 93,600. Project: “*The Allgemeine musikalische Zeitung (Leipzig, 1863-1882): Music, Ideology and Politics in a German Music Journal of the 19th Century*”
- 1996-1997 Research Fellowship, Alamire Foundation, Katholieke Universiteit Leuven, BEF 630,000; not taken. Project: “*Music and Musicians in the Prince-Bishopric of Liège, ca. 1200-1450*” (extension, not taken)
- 1995-1996 Research Fellowship, Alamire Foundation, Katholieke Universiteit Leuven, BEF 630,000. Project: “*Music and Musicians in the Prince-Bishopric of Liège, ca. 1200-1450*”

SCHOLARLY BOOKS AND MONOGRAPHS:

1. *Manuscript Ivrea, Biblioteca Capitolare 115: Introductory Study and Facsimile*. Ars Nova: Nuova Serie 5. Lucca: Lim (Libreria Musicale Italiana), 2019, xix and 70 pp. + 134 photographic colour plates (OA, https://www.lim.it/en/facsimiles/5674-ivrea-9788870969887.html#/1-tipo_prodotto-pdf_lim)
2. *Over het componeren (“On Composition”)*. Inaugural Lecture, Utrecht University, 13 December 2006. Utrecht: Faculteit Geesteswetenschappen (Letteren), 2006. 24 pp.
3. *Il codice J.II.9 della Biblioteca Nazionale Universitaria di Torino (“Codex J.II.9 of the National and University Library, Turin”)*. Facsimile with Introduction (in collaboration with Isabella Fragalà Data +). Ars Nova: Colour Facsimiles of the Italian Sources of Ars Nova 4. Lucca: Libreria Musicale Italiana, 1999, 119 pp. + 320 photographic colour plates
4. *The Manuscript Ivrea, Biblioteca Capitolare 115: Studies in the Transmission and Composition of Ars Nova Polyphony*. Musicological Studies 69. Ottawa: The Institute of Mediaeval Music, 1997 (revised version of 6.), xvii + 285 pp.
5. *Allgemeine musikalische Zeitung (Second and third series, 1863-1882)*. Catalog and Index. 7 Vols. Répertoire International de la Presse Musicale. Ann Arbor, Michigan: UMI Press, 1995, lx + 2296 pp.
6. "The Manuscript Ivrea, Bibl. cap. 115: Studies in the Transmission and Composition of Ars Nova Polyphony" (Ph. D. dissertation, New York University, 1993), xviii + 444 pp.

BOOKS EDITED:

7. Karl Kügle (ed.). *Sounding the Past: Music as History and Memory*. Épitome musical. Turnhout: Brepols, 2020. 312 pp. (OA, <https://www.brepolonline.net/doi/epdf/10.1484/M.EM-EB.5.120601>)
8. Theodor Dumitrescu, Karl Kügle and Marnix van Berchum (ed.). *Authority, Historiography, Technology: Critical Perspectives in Early Music Editing*. Épitome musical. Turnhout: Brepols, 2013. 290 pp. (this volume was nominated for the Ruth A. Solie Award 2014 of the American Musicological Society)

Reviews: *Speculum* 90:2015, 1110-12 (R. W. Duffin); *Early Music* 63:2015, 519-21 (John Milsom)

9. José van Aelst, Karl Kügle, Dieuwke van der Poel and Els Rose (ed.). *Ike de Loos † - Patronen ontrafeld: Studies over gregoriaanse gezangen en Middelnederlandse liederen* (“*Ike de Loos † - Patterns Unraveled: Studies on Chant and Middle Dutch Songs*”). Hilversum: Verloren, 2012. 293 pp.

Reviews: *Tijdschrift van de Koninklijke Vereniging voor Nederlandse Muziekgeschiedenis* 62:2012, 163-65 (Marcel Zijlstra); *Tijdschrift voor Gregoriaans* 37:2012, 95-98 (Pieter Mannaerts); *Gregoriusblad* 137:2013, 24-25 (Albert Arens)

10. Karl Kügle and Lorenz Welker (ed.). *Borderline Areas in Fourteenth and Fifteenth-Century Music/Grenzbereiche in der Musik des 14. und 15. Jahrhunderts*. Musicological Studies and Documents 55. Münster and Middleton, Wisconsin: American Institute of Musicology, 2009. xii +253 pp.

REFEREED JOURNAL ARTICLES:

11. "Ulrike Hascher-Burger (14 June 1955 – 21 April 2020)." *Tijdschrift van de Vereniging voor Nederlandse Muziekgeschiedenis* 70:2020 (forthcoming)
12. Review of Lisanne Vroomen, *Ik heb mijn lief in eeuwigheid: Functies en thema's van Middelnederlandse devote liederen, collaties en viten* (Hilversum: Verloren, 2017). *The Medieval Low Countries* 7:2020 (forthcoming)
13. "Vitry in the Rhineland: A Provisional Report." *Early Music* 46:2018, 393–402 (OA, <https://doi.org/10.1093/em/cay050>)
14. Review of Catherine Saucier, *A Paradise of Priests: Singing the Civic and Episcopal Hagiography of Medieval Liège* (Rochester: University of Rochester Press, 2014). *Journal of the American Musicological Society* 70:2017, 857-60 (OA, <https://dspace.library.uu.nl/handle/1874/396391>)
15. Review of Lauren McGuire Jennings, *Senza Vestimenta: The Literary Tradition of Trecento Song* (Ashgate, 2014). *Early Music History* 34:2015, 229-35
16. "Glorious Sounds for a Holy Warrior: New Light on Codex Turin J.II.9." *Journal of the American Musicological Society* 65:2012, 637-90 (this article was nominated for the H. Colin Slim Award 2013 of the American Musicological Society)
17. "Liangzuo xiudaoyuan he yizhou xiejuan: Bulusaier xieben 19606 tanxin" [Two Abbots and a Rotulus: New Light on Brussels 19606]." *Wenhua yishu yanjiu [Studies in Culture and Art]* 4:2011, 237-52 (revised translation into Mandarin Chinese of 39.; translators: Xuefei Liang and Yuanzheng Yang)
18. "Past Perfect: Richard Taruskin and Music Historiography in the Early Twenty-First Century." *Tijdschrift van de Vereniging voor Nederlandse Muziekgeschiedenis* 58:2008, 69-85
19. "History as Identity Politics: The Case of Mid-Nineteenth-Century Germany." *Context: A Journal of Music Research* 22:2001, 95-103
20. "A Newly Discovered Ars Antiqua Fragment in Leuven." *Yearbook of the Alamire Foundation* 2:1997, 104-17

21. Review of Agostino Ziino, *Il codice T.III.2 (Torino, Biblioteca Nazionale Universitaria): Studio introduttivo ed edizione in facsimile*, Lucca, 1994." *Notes* 52:1995-96, 1321-3
22. "The origins of Ms. Ivrea, Bibl. cap. 115: A French Source 'made in Italy'." *Revista de Musicología* 13:1990, 527-561
23. Tetsurô Nakamura, "Die Japanologen" ("The Japanologists"). *Kagami* 7:1980, 46-77 (Collaborative German translation from the Japanese "Japanorojisuto no kenkyû")

REFEREED ARTICLES IN BOOKS:

24. "The Aesthetics of Fragments: Reading Pastedowns in Context or, Late Medieval Bookbinders, Readers, and their Choices". *Disiecta Membra Musicae: Studies in Musical Fragmentology*. Ed. by Giovanni Varelli. Berlin and New York: De Gruyter, 2020, 207-39 (in press, OA)
25. "Towards a New History of the Musical Past". *Sounding the Past: Music as History and Memory*. Ed. by Karl Kügle. Épitome musical. Turnhout: Brepols, 2020, 17-33 (OA, <https://doi.org/10.1484/M.EM-EB.5.122001>)
26. "Dilemmas of Historicism". *Sounding the Past: Music as History and Memory*. Ed. by Karl Kügle. Épitome musical. Turnhout: Brepols, 2020, 249-55 (OA, <https://doi.org/10.1484/M.EM-EB.5.122015>)
27. "Liturgical Polyphony after 1300". *Cambridge History of Medieval Music*. Ed. by Mark E. Everist and Thomas Forrest Kelly. Cambridge: Cambridge University Press, 2018, 881-906
28. "Die Fragmente Oxford, All Souls 56 und die mensural notierte Mehrstimmigkeit in Köln um 1400: Ein Zwischenbericht [The Fragments Oxford, All Souls 56, and Mensurally Notated Polyphony in Cologne, circa 1400: An Interim Report]." *Musik der mittelalterlichen Metropole: Räume, Identitäten und Kontexte der Musik in Köln und Mainz, ca. 900-1400. Tagungsbericht Mainz/Köln Oktober 2014 [Music of the Medieval Metropolis: Spaces, Identities and Contexts of Music in Cologne and Mainz, ca. 900-1400. Conference Report Mainz/Cologne October 2014]*. Ed. by Fabian Kolb. Beiträge zur rheinischen Musikgeschichte 179. Kassel: Merseburger, 2016, 301-24
29. "Ic hadde een lief vercoren...: Muzikale erotiek in de Gruuthuseliedereren [Ic hadde een lief vercoren... (A sweetheart I had chosen...): Musical Eroticism in the Gruuthuse Songs]." *Het Gruuthusehandschrift: literatuur, muziek, devotie rond 1400. Internationaal congres Brugge, 25-27 april 2013 [The Gruuthuse Manuscript: Literature, Music, Devotion around 1400. International Congress Bruges, 25-27 April 2013]*. Ed. by Frank Willaert, Jos Koldeweij and Johan Oosterman. Ghent: Koninklijke Academie voor Nederlandse Taal- en Letterkunde, 2015, 111-26
30. "Conceptualizing and Experiencing Music (ca. 500–1500)". *Medieval Culture - A Handbook: Fundamental Aspects and Conditions of the European Middle Ages*. Ed. by Albrecht Classen. Berlin and New York: De Gruyter, 2015, 1184-1204
31. "Textual Culture Shock, or: The Making and Remaking of (Early) Music 'Philology'." *Early Music Editing: Principles, Historiography, Future Directions*. Ed. by Theodor Dumitrescu, Karl Kügle, and Marnix van Berchum. Épitome musical. Turnhout: Brepols, 2013, 9-19

- 32.-34. "Studien für Klavier: Variationen über ein Thema von Niccolò Paganini a-moll, Op. 35," "Einundfünfzig Übungen für Klavier, WoO 6," "Studien für Klavier, Anh. Ia Nr. 1." *Johannes Brahms: Interpretationen seiner Werke*. Ed. by Claus Bockmaier and Siegfried Mauser. 2 vols. Laaber: Laaber-Verlag, 2013, 233-41, 923-24, 1020-25
35. "Muziek in Brugge rond 1400 [Music in Bruges around 1400]." *Liefde en Devotie: Het Gruuthusehandschrift – kunst en cultuur omstreeks 1400*. Ed. by Jos Koldeweij, Inge Geysen and Eva Tahon. N.p. [Antwerp]: Ludion, 2013, 109-23
36. "Musicology at the Boundaries: About Rokus de Groot." *Liber plurium vocum voor Rokus de Groot*. Ed. by Sander van Maas, Carolien Hulshof and Paulien Oldenhave. Amsterdam: Universiteit van Amsterdam, 2012, 228-30
37. "Inleiding: Patronen ontrafeld [Introduction: Patterns Unraveled]." *Ike de Loos † - Patronen ontrafeld: Studies over gregoriaanse gezangen en Middelnederlandse liederen [Ike de Loos † - Patterns Unraveled: Studies on Chant and Middle Dutch Songs]*. Ed. by José van Aelst, Karl Kügle, Dieuwke van der Poel and Els Rose. Hilversum: Verloren, 2012, 9-22 (written jointly with José van Aelst, Dieuwke van der Poel and Els Rose)
38. "De *ordinatio* van het 'Gruuthuse'-liedboek en de Europese muziek omstreeks 1400 [The *ordinatio* of the 'Gruuthuse' Song Book and European Music Around 1400]." *Het Gruuthusehandschrift in woord en klank: Nieuwe inzichten, nieuwe vragen [The Gruuthuse Manuscript, its Texts and its Music: New Insight, New Problems]* (with an introduction and summaries in English). Ed. by Frank Willaert. Ghent: Koninklijke Academie voor Nederlandse Taal- en Letterkunde [Royal (Belgian) Academy for Dutch Language and Literature], 2010, 81-112
39. "Two Abbots and a Rotulus: New Light on Brussels 19606." *Quomodo cantabimus canticum? Studies in Honor of Edward H. Roesner*. Ed. by David Butler Cannata, Gabriela Initchi Currie, Rena Charnin Mueller and John Louis Nádas. Miscellanea 7. Middleton, Wisconsin: American Institute of Musicology, 2008, 145-85
40. "The Notation of Codex Ivrea, Biblioteca Capitolare 115." *Le notazioni della polifonia vocale dei secoli IX-XVII. Antologia – Parte Prima: Secoli IX-XIV*. Ed. by Maria Caraci Vela, Daniele Sabaino and Stefano Aresi. Università di Pavia, Dipartimento di Scienze Musicologiche Paleografico-Filologiche, Centro di Musicologia W. Stauffer. Pisa: Edizioni ETS, 2007, 233-39
41. "Vitry, Philippe de." *Die Musik in Geschichte und Gegenwart*. Personenteil, vol. 17. Second, revised edition. Ed. by Ludwig Finscher, Kassel: Bärenreiter, 2007, 58-67
42. "Velut, Gilet." *Die Musik in Geschichte und Gegenwart*. Personenteil, vol. 16. Second, revised edition. Ed. by Ludwig Finscher, Kassel: Bärenreiter, 2006, 1400-01
43. "Petrus de Cruce." *Die Musik in Geschichte und Gegenwart*. Personenteil, vol. 13. Second, revised edition. Ed. by Ludwig Finscher, Kassel: Bärenreiter, 2005, 431-34
44. "How We Got into Musicology, and How to Get Out (or Can We?)." *Musicology and Globalization: Proceedings of the International Congress in Shizuoka – in Celebration of the 50th Anniversary of the Musicological Society of Japan*. Ed. by the Musicological Society of Japan. Tokyo: The Musicological Society of Japan, 2004, 48-52

45. "Matheus de Sancto Johanne." *Die Musik in Geschichte und Gegenwart*. Personenteil, vol. 11. Second, revised edition. Ed. by Ludwig Finscher, Kassel: Bärenreiter, 2004, 1308-10
46. "Aspects of Composition in the Late Middle Ages: The Rhymed Sequence *Basis prebens firmamentum*." *Il Codice I-IV.115 della Biblioteca capitolare di Ivrea: Atti convegno internazionale di studi. Ivrea, Seminario vescovile, 15-16 settembre 2000*. Ed. by Stefano Baldi. Biblioteca dell'Istituto per i Beni Musicali in Piemonte 6. Torino: Istituto per i Beni Musicali in Piemonte, 2003, 51-62
47. "Kügler, Karl." *Die Musik in Geschichte und Gegenwart*. Personenteil, vol. 10. Second, revised edition. Ed. by Ludwig Finscher, Kassel: Bärenreiter, 2003, 805
48. "Some Observations Regarding Musico-Textual Relationships in Late Rondeaux by Machaut." *Machaut's Music: New Interpretations*. Ed. by Elizabeth E. Leach. Studies in Medieval and Renaissance Music 1. Woodbridge, Suffolk and Rochester, N.Y.: Boydell and Brewer, 2003, 263-76
49. "Gaston Fébus." *Die Musik in Geschichte und Gegenwart*. Personenteil, vol. 7. Second, revised edition. Ed. by Ludwig Finscher, Kassel: Bärenreiter, 2002, 599-602
50. "Motette. A. und B. I.-III." ("Motet. A. and B. I.-III."). *Messe und Motette*. MGG Prisma. Ed. Laurenz Lütteken. Kassel: Bärenreiter, 2002, 114-28 and 187-90 (= updated reprint of 68.)
51. "Ars nova und die französische Musik des 14. Jahrhunderts" ("Ars nova and French Music of the Fourteenth Century"). *Die Geschichte der Musik*. Vol. 1: Die Musik von den Anfängen bis zum Barock. Ed. by Matthias Brzoska and Michael Heinemann. Laaber: Laaber Verlag, 2001, 117-47 (= reprint of 80.)
52. "England und die Musik des 14. Jahrhunderts" ("England and Fourteenth-Century Music"). *Die Geschichte der Musik*. Vol. 1: Die Musik von den Anfängen bis zum Barock. Ed. by Matthias Brzoska and Michael Heinemann. Laaber: Laaber Verlag, 2001, 177-88 (= reprint of 81.)
53. "Denis le Grant [Dionysius Magni]." *Die Musik in Geschichte und Gegenwart*. Personenteil, vol. 5. Second, revised edition. Ed. by Ludwig Finscher, Kassel: Bärenreiter, 2001, 808-9
- 54.-57. Entries "Cyprus: Medieval Polyphony", "Denis le Grant", "Hanelle, Jean", "Sortes". *The New Grove Dictionary of Music and Musicians*. Revised edition. London: MacMillan, 2001
58. "Redefining the Low Countries." *Musicology and Sister Disciplines - Past, Present and Future: Proceedings of the 16th International Congress of the International Musicological Society London, 1997*. Ed. by David Greer with Ian Rumbold and Jonathan King. Oxford: Oxford University Press, 2000, 571-3
59. "Zur Ästhetik und Funktion von Videoclips" ("On the Aesthetics and Function of Videoclips"). *Musikkonzepte - Konzepte der Musikwissenschaft (Bericht über den Internationalen Kongress der Gesellschaft für Musikforschung, Halle/Saale, 1998)*. Ed. Kathrin Eberl and Wolfgang Ruf. Vol. 1: Hauptvortrag, Kolloquien, Symposien. Kassel: Bärenreiter, 2000, 293-8
60. "Chaillou de Pesstain (Pesscain?)". *Die Musik in Geschichte und Gegenwart*. Personenteil, vol. 4. Second, revised edition. Ed. by Ludwig Finscher, Kassel: Bärenreiter, 2000, 668-9

61. "Carlay, Jo[hannes]". *Die Musik in Geschichte und Gegenwart*. Personenteil, vol. 4. Second, revised edition. Ed. by Ludwig Finscher, Kassel: Bärenreiter, 2000, 221
62. "Bridgman, Nanie". *Die Musik in Geschichte und Gegenwart*. Personenteil, vol. 3. Second, revised edition. Ed. by Ludwig Finscher. Kassel: Bärenreiter, 2000, 894
63. "Aubry, Pierre". *Die Musik in Geschichte und Gegenwart*. Personenteil, vol. 1. Second, revised edition. Ed. by Ludwig Finscher. Kassel: Bärenreiter, 1999, 1152-3
64. "Zypern" ("Cyprus"). *Die Musik in Geschichte und Gegenwart*. Sachteil, vol. 9. Second, revised edition. Ed. by Ludwig Finscher. Kassel: Bärenreiter, 1998, 2537-40
65. "Handschrift Turin, I-Tn, J.II.9" ("Manuscript Turin, I-Tn J.II.9"). *Die Musik in Geschichte und Gegenwart*. Sachteil, vol. 9. Second, revised edition. Ed. by Ludwig Finscher. Kassel: Bärenreiter, 1998, 1043-6
66. "Rotulus". *Die Musik in Geschichte und Gegenwart*. Sachteil, vol. 8. Second, revised edition. Ed. by Ludwig Finscher. Kassel: Bärenreiter, 1998, 571-8
67. "Planctus" (joint publication with Konrad Volkmann and Elizabeth Aubrey). *Die Musik in Geschichte und Gegenwart*. Sachteil, vol. 7. Second, revised edition. Ed. by Ludwig Finscher. Kassel: Bärenreiter, 1997, 1615-23
68. "Motette. A. und B. I.-III" ("Motet. A. and B. I.-III."). *Die Musik in Geschichte und Gegenwart*. Sachteil, vol. 6. Second, revised edition. Ed. by Ludwig Finscher. Kassel: Bärenreiter, 1997, 499-512 and 539-41
69. "La Clayette". *Die Musik in Geschichte und Gegenwart*. Sachteil, vol. 5. Second, revised edition. Ed. by Ludwig Finscher. Kassel: Bärenreiter, 1996, 850-2
70. "Ivrea". *Die Musik in Geschichte und Gegenwart*. Sachteil, vol. 4. Second, revised edition. Ed. by Ludwig Finscher. Kassel: Bärenreiter, 1996, 1306-10
71. "Isorhythmie" ("Isorhythm"). *Die Musik in Geschichte und Gegenwart*. Sachteil, vol. 4. Second, revised edition. Ed. by Ludwig Finscher. Kassel: Bärenreiter, 1996, 1219-29
72. "Hoquetus". *Die Musik in Geschichte und Gegenwart*. Sachteil, vol. 4. Second, revised edition. Ed. by Ludwig Finscher. Kassel: Bärenreiter, 1996, 355-61
73. "The Repertory of Manuscript Turin, Biblioteca Nazionale J.II.9, and the French Tradition of the Fourteenth and Early Fifteenth Centuries". *The Cypriot-French Repertory of the Manuscript Torino J.II.9 (International Musicological Congress, Paphos 20-25 March 1992)*. Musicological Studies and Documents 45. Ed. by Ludwig Finscher and Ursula Günther. Neuhausen: Hänssler, 1995, 151-81
74. "Fauvel". *Die Musik in Geschichte und Gegenwart*. Sachteil, vol. 3. Second, revised edition. Ed. by Ludwig Finscher. Kassel: Bärenreiter, 1995, 372-379

75. "Ars nova-Ars subtilior" (joint publication with Maricarmen Gómez and Ursula Günther). *Die Musik in Geschichte und Gegenwart*. Sachteil, vol. 1. Second, revised edition. Ed. by Ludwig Finscher. Kassel: Bärenreiter, 1994, 878-918
76. "Fourteenth- and Fifteenth-Century Music Fragments in Tongeren. I. The Fourteenth-Century Music Fragment". *Musicology and Archival Research*. Ed. by Barbara Haggh, André Vanrie and Frank Daelemans. *Archives et Bibliothèques de Belgique*, special issue (XLVI). Brussels, 1994, 472-87
77. "A Fresh Look at the Liturgical Settings in Manuscript Ivrea, Bibl. cap. 115". *Actas del XV Congreso de la Sociedad Internacional de Musicología "Culturas musicales del Mediterraneo y sus ramificaciones" (Madrid, 3-10 IV 1992)*, *Revista de Musicología XVI* (1993), 2452-75
78. "Report from Madrid: Fifteenth Congress of the International Musicological Society - Mediterranean Cultures and Their Ramifications, 3-10 April 1992." *Current Musicology* 54:1993, 99-100
79. "Internationales Symposion 'The Cypriot-French Repertory of the Manuscript Torino, Biblioteca Nazionale, J.II.9.'" *Die Musikforschung* 45:1992, 367
80. "Frankreich und sein direkter Einflußbereich" ("France and her Immediate Sphere of Influence"). *Die Musik des Mittelalters*. Kapitel III: Die Musik des 14. Jahrhunderts. Neues Handbuch der Musikwissenschaft. Vol. 2. Ed. by Hartmut Möller and Rudolf Stephan. Laaber: Laaber Verlag, 1991, 352-84
81. "England". *Die Musik des Mittelalters*. Kapitel III: Die Musik des 14. Jahrhunderts. Neues Handbuch der Musikwissenschaft. Vol. 2. Ed. by Hartmut Möller and Rudolf Stephan. Laaber: Laaber Verlag, 1991, 416-38
82. Wulf Arlt and Mathias Stauffacher: *Engelberg Stiftsbibliothek Codex 314: Commentary and Fac simile*. Schweizerische Musikdenkmäler. Vol. 11. Winterthur: Amadeus Verlag, 1986 (English translation of Commentary in collaboration with John Kmetz)

EXHIBITION CATALOGS, CD AND PROGRAMME BOOKLET NOTES, MAGAZINE ARTICLES, VIDEOS (RESEARCH VALORIZATION AND OUTREACH):

83. Various appearances in dissemination videos produced within the Sound Memories project (<https://www.youtube.com/channel/Ucc5vmAcyYYEHCj4smJGkNQA>, published 2018 and 2019)
84. "Introducing: Medieval Morrissey" – a short video produced for the MALMECC project (<https://www.youtube.com/watch?v=GJ8pX3R2R7Y>, published 4 February 2019)
85. "Wadham's 1521 Park Missal" (https://www.youtube.com/watch?v=-h8RU9qT_IQ, published 8 November 2017)
86. "Music and Late Medieval European Court Cultures: Rewriting the Cultural History of Late Medieval Europe." *Oxford Musician* 7:2017, 6-7

87. "Cypriot vespers." Programme notes for Ensemble Graindelavoix, 30 August 2016. Festival Oude Muziek Utrecht 2016 [Utrecht Early Music Festival 2016], Festival Book
88. "Johannes Ciconia." *Ciconia – Lassus – Froberger – Muffat # Europa*. Festival Oude Muziek Utrecht 2013 [Utrecht Early Music Festival 2013], Festival Book. Utrecht: Organisatie Oude Muziek, 2013, 11-15
89. ["On Manuscript Ivrea, Biblioteca Capitolare 115, and its Music."] *Almisonis melos: Latin Motets and Mass Fragments in the Ivrea Codex*. Ensemble Cantica Symphonia (Tesori del Piemonte 9, OPUS 111 OPS 30-309 [2000]), 17-20
90. ["On Manuscript Turin, Biblioteca reale, Vari 42, and its Music."] *Miroir d'Eternité - Motets et conduits du XIV^e siècle (Turin: vari 42)*. Ensemble Venance Fortunat (Musique en Wallonie, Cyprès CYP 3609 [1996]), 14-17
91. "I manoscritti di musica polifonica della Biblioteca Capitolare di Ivrea" ("The Manuscripts of Polyphony at the Capitular Library of Ivrea"). *Medioevo musicale a Torino e nel suo territorio* (exhibition catalog, Turin, Biblioteca Nazionale Universitaria, 10 October-16 November 1996). Ed. by Cristina Santarelli. Turin: Istituto per i Beni Musicali in Piemonte, 1996, 43-55
92. "Manoscritti di musica medievale in Piemonte" ("Manuscripts of Medieval Music in the Piemonte Region"). *Musica peregrina - Presenze della musica medievale in Piemonte* (exhibition catalog, Regione Piemonte, 15 March 1996-12 October 1997), Turin: Gribaudo, 1996, 17-22

EDITIONS:

93. "Genealogia Christi", "Virelai: De plus souvent" [transcriptions of two short, recently discovered anonymous compositions from the thirteenth and fourteenth centuries at Tongeren, Belgium]. *Muziek uit de Collegiale Kerk van Tongeren/Music from the Collegiate Church of Tongeren (c. 1300-1600)*. Ed. by Eugene Schreurs. Monumenta Flandriae Musica 3. Leuven-Peer: Alamire Publishers, 2000, 3-6

RECORDINGS AND CREATIVE OUTPUT:

94. Music Coordination, Short Movie *Der Sucher* ("The Seeker"). Directors: Ralf Tillmann and Andreas E. Zielke (Germany, 2011)
95. Joshua Chan: *The Soaring Swallow* (1998) for Er-hu and Piano. Joshua Chan, Er-hu; Karl Kügle, Piano (Hong Kong, 1999)

PH.D. THESES SUPERVISED (IN PROGRESS, UNFUNDED):

- 2009- Marnix van Berchum (Ph.D., Universiteit Utrecht). Topic: "*Linked Sources: A Network Approach to the Repertory of Sixteenth-Century Polyphony*" (co-supervision with Frans Wiering, UU; expected graduation date: 2021)

PH.D. THESES SUPERVISED (GRADUATED):

- 2020 Jannie Pranger (Ph.D., Universiteit Utrecht). Topic: “*Music/ology: A Baradian Account*” (co-supervision with Iris van der Tuin, UU. Dr Pranger currently teaches Music Design at the Hogeschool voor de Kunsten/University of the Arts, Utrecht)
- 2019 Manon Louviot (Ph.D., Universiteit Utrecht). Topic: “*Controlling Space, Disciplining Voice: The Congregation of Windesheim and Fifteenth-Century Monastic Reform in Northern Germany and the Low Countries*” (co-supervision with Ulrike Hascher-Burger, UU; PhD externally funded by HERA Joint Research Programme “Uses of Past”. Dr Louviot currently teaches at the Conservatoire National Supérieur de Musique et Danse, Paris)
- 2018 Eliane Fankhauser (Ph.D., Universiteit Utrecht). Topic: “*Recycling Reversed: Studies in the History of Polyphony in the Northern Low Countries Around 1400*” (PhD externally funded by NWO-Promoties in de Geesteswetenschappen. Dr Fankhauser took up a post as Junior Policy Adviser at the Data Archiving and Networked Services of the Royal Netherlands Academy of Arts and Sciences effective 15 February 2018)
- 2017 Simon Groot (Ph.D., Universiteit Utrecht). Topic: “*Sporen van Tollius: Leven en werken van de Amersfoortse musicus Joannes Tollius (ca. 1555 – ca. 1620)*” (co-supervision with Henk van Nierop, UvA, Eric Jas, UU, and Louis Grijp †, Meertens Institute/KNAW and UU. Dr Groot is currently Librarian at Special Collections, University Library, University of Amsterdam)
- 2017 Mohsen Mohammadi (Ph.D., Universiteit Utrecht). Topic: “*Modal Modernities: Formations of Persian Classical Music and the Recording of a National Tradition*” (co-supervision with Emile Wennekes, UU, Eckhard Neubauer, Johann Wolfgang Goethe University Frankfurt, and Anthony Seeger, UCLA. Dr Mohammadi is currently a Post-doctoral Scholar in the Department of Ethnomusicology at UCLA; PhD funded by OGC PhD International scheme)
- 2014 Harm Langenkamp (Ph.D., Universiteit Utrecht). Topic: “*Cosmopolitan Counterpoint: Overt and Covert Musical Warfare and Diplomacy in the Early Cold War, 1945-1961*” (Dr Langenkamp is currently a Lecturer in Contemporary Music History at the University of Amsterdam and at Radboud University, Nijmegen; PhD externally funded by NWO-Toptalent scheme)
- 2014 Ruxandra Marinescu (Ph.D., Universiteit Utrecht). Topic: “*The Politics of Deception and the French Lais in the Roman de Fauvel, Manuscript Paris, Bibliothèque nationale de France, fonds français 146*” (graduated with distinction *cum laude* reserved for top 5% of dissertations at Utrecht University. Dr Marinescu is currently Assistant Professor in Medieval Music History at Utrecht University; PhD funded by OGC PhD International scheme)

- 2010 Pedro Memelsdorff (Ph.D., Universiteit Utrecht). Topic: *“The Filiation and Transmission of Instrumental Polyphony in Late Medieval Italy: The Codex Faenza 117”* (co-supervisor: Dr Margaret Bent, All Souls College, University of Oxford). Graduated with distinction *cum laude* reserved at the time for top 10 % of dissertations at Utrecht University. Dr Memelsdorff was Principal of the Schola Cantorum Basiliensis, Basle, Switzerland, 2013-2015; currently Director, Early Music Seminars, Fondazione Cini, Venice; Professor and Director, Early Music Programme, Escola Superior de Música de Catalunya, Barcelona; Director, Ensemble Mala Punica; Bloch Lecturer at University of California, Berkeley, Department of Music, 2011; thesis was awarded the Jan Pieter Heije Prize 2014 of the KVNMM for best dissertation in Musicology produced in The Netherlands 2008-2013)
- 2008 Yuanzheng Yang (Ph.D., The University of Hong Kong). Topic: *“Japonifying the Qin: The Appropriation of Chinese Qin Music in Tokugawa Japan”* (co-supervisor, in collaboration with Dr Hing-Yan Chan, Chinese music specialist. This thesis was awarded the Li Ka-Shing Prize for best Ph.D. thesis 2007-2008. Dr Yang is currently Associate Professor with tenure in the Department of Music, The University of Hong Kong, Hong Kong, China; 2019-20 Fellow of the Harvard-Yenching Institute)

M.A. THESES SUPERVISED (selection):

- 2016-2017 Ryan O’Sullivan (Research M.A. *cum laude* in Musicology, Utrecht University). Topic: *“Towards an Understanding of the Functions Fulfilled by the Salve Regina Settings in the Choirbooks Regensburg, Bischöfliche Zentralbibliothek, C95 and C98”* (currently pursuing PhD studies at Katholieke Universiteit Leuven)
- 2015-2016 Brechtje Bergstra (Research M.A. in Musicology, Utrecht University). Topic: *“Dutch National Identity in Song, 1795-1813”*
- 2014-2015 Elisabeth Hufnagel (Erasmus exchange student, Humboldt University Berlin). Topic: *“Notation of Proportions in codex Turin J.II.9”* (currently pursuing PhD studies at University of Hamburg)
- 2013-2014 Frieda van der Heijden (Research M.A. in Musicology, Utrecht University). Topic: *“Missing Links: An Examination of Paris, Bibliothèque nationale de France, fr. 12786 and the Function of the Rondeau Section in this Manuscript”* (completed PhD studies at Royal Holloway, University of London, 2018; currently Lecturer in Musicology, Universiteit Utrecht)
- 2013-2014 Stefan Udell (Research M.A. *cum laude* in Musicology, Utrecht University). Topic: *“Musical Principles of Ordenance in Guillaume de Machaut’s MS A (Paris, Bibliothèque nationale de France, fr. 1584)”* (completed PhD studies at University of Toronto, 2019)
- 2012-2013 Eliane Fankhauser (Research M.A. in Musicology, Utrecht University). Topic: *“Polyphonic Music in Late Medieval Holland: A Survey of Ars Nova Fragments and their Cultural Environment”* (completed PhD studies at Utrecht University, 2018)

- 2012-2013 Leo Lousberg (Research M.A. *cum laude* in Musicology and Medieval Studies, Utrecht University). Topic: “*Early Twelfth-Century Utrecht Responsories: A Quest for Musical Style Elements*” (this thesis was shortlisted for the *facultaire scriptieprijs 2013-2014* for best M.A. thesis in the Humanities, Universiteit Utrecht, completed in the preceding academic year; a revised version in Dutch received the Utrecht History Award 2014 and is published in *Jaarboek Oud-Utrecht 2014*. Completed PhD studies *cum laude* at Utrecht University, 2018)
- 2012-2013 Oscar Verhaar (Research M.A. *cum laude* in Musicology, Utrecht University). Topic: “*Composed Successively, Planned Simultaneously: Two Machaut Chansons and their Additional Voices*”
- 2011-2012 Geert Jan Kroon (M.A. in Musicology, Utrecht University). Topic: “*Interpreting Fortune, Fauvel and his Counsellors: A New Perspective on Dissonance*”
- 2009-2010 Ekaterina Chernyakova (Research M.A. *cum laude* in Medieval Studies, Universiteit Utrecht). Topic: “*Ears of the Body, Ears of the Heart: A Study of Hearing in the Early Middle Ages*” (this thesis was shortlisted for the *facultaire scriptieprijs 2010-11* for best M.A. thesis in the Humanities, Universiteit Utrecht, completed in the preceding academic year; Chernyakova completed PhD studies at Cambridge University supported by a Gates Scholarship in 2016)
- 2008-2009 Xuefei Liang (Research M.A. in Musicology, Universiteit Utrecht). Topic: “*Liturgical Chant in a North German Nunnery of the Late Middle Ages: Studies on Wienhausen, Klosterarchiv, Hs. 34.b*”
- 2006-2007 Ruxandra Marinescu (Research M.A. *cum laude* in Medieval Studies, Universiteit Utrecht). Topic: “*The Medieval Lay mortel: Guillaume de Machaut Between the Roman de Tristan en prose and Christine de Pizan*” (this thesis was awarded the *facultaire scriptieprijs 2007-2008* for best M.A. thesis in the Humanities, Universiteit Utrecht, completed in the preceding academic year)

COURSES TAUGHT (2012-2013 to present):

- 2018-2019 ‘Alte Musik’ im Europa des Reformationszeitalters: Zum Verhältnis von Musik, Religion, Politik und der Konstruktion von Differenz [‘Music of the Past’ in Reformation Age Europe: Music, Religion, Politics and the Construction of Difference] (Research Seminar for MA students in Musicology and advanced undergraduates in History, Johannes Gutenberg University Mainz. Enrollment: 13)
- 2017-2018 Perspectives on Music Historiography (Seminar for Research Postgraduate Students, Universiteit Utrecht. Enrollment: 9)
- 2016-2017 Cultural Institutions (Seminar for Research Postgraduate Students, Universiteit Utrecht/Huizinga Institute – Dutch National Research Institute and Graduate School for Cultural History, Amsterdam. Enrollment: 10)

- 2015-2016 Perspectives on Music Historiography (Seminar for Research Postgraduate Students, Universiteit Utrecht. Enrollment: 7)
- Internship supervisions, Research MA in Musicology (Ilya Lisser, Selma Noordergraaf, Maksim Abdul Latif)
- 2013-2014 Current Musicology (Seminar for Postgraduate and Research Postgraduate Students in Musicology, Universiteit Utrecht. Enrollment: 12)
- Een muzikale wereldreis [A Musical Journey Around the World] (Introductory Survey Course of Music Cultures Past and Present Around the Globe for First-Year Undergraduates. Universiteit Utrecht. Enrollment: 49)
- Perspectives on Music Historiography (Seminar for Research Postgraduate Students, Universiteit Utrecht. Enrollment: 3)
- Late Medieval Court Cultures (Tutorial for Postgraduate and Research Postgraduate Students, Universiteit Utrecht. Enrollment: 4)
- 2012-2013 Current Musicology (Seminar for Postgraduate and Research Postgraduate Students in Musicology, Universiteit Utrecht. Enrollment: 23)
- Een muzikale wereldreis [A Musical Journey Around the World] (Introductory Survey Course of Music Cultures Past and Present Around the Globe for First-Year Undergraduates Taught Jointly by Department Members. One Lecture: Een muzikale Tjidsreis - Brugge, ca. 1400 [Musical Time Travel - Bruges, ca. 1400]. Universiteit Utrecht. Enrollment: 62)
- Perspectives on Music Historiography (Seminar for Research Postgraduate Students, Universiteit Utrecht. Enrollment: 4)
- Research Seminar: Singing of Heaven and Earth (Seminar for Postgraduate and Research Postgraduate Students in Musicology, Universiteit Utrecht. Enrollment: 12)
- Werkcollege oudere muziekgeschiedenis (Seminar in Music History up to 1800 for Advanced Undergraduates. Enrollment: 40)

SERVICE AND ADMINISTRATION (internal, selection):

- 2020- Member, Disciplinary Committee, Wadham College, Oxford
- 2019- Keeper of the Silver, Wadham College, Oxford
- 2017 Member, ERC advisory panel from University of Oxford, Polish Academy of Sciences
- 2016-2019 Member, Research Planning Committee, Wadham College, Oxford
- 2016 Member, ERC Advanced Grant internal peer review group, Utrecht University
- 2015-2017 Member, Wetenschappelijke Raad, ICON, Utrecht University
- 2013-2017 Representative of MCW, Library Committee, Faculty of Humanities, Utrecht University
- 2011-2013 Head, Department of Media and Culture Studies (MCW), Faculty of Humanities, Utrecht University

- 2006-2017 Leader, Research Group Musicology (OGC/ICON), Utrecht University
Rated 'excellent' in 2012 review of OGC
- 2005-2017 Organizer, Utrecht Colloquia in the Musicologies
- 2004-2017 Programme Co-ordinator, Research MA Musicology, Utrecht University

SERVICE AND ADMINISTRATION (external, selection):

- 2020 Reviewer, ERC Starting Grant; Oxford University Press
- 2019 Assessor, Collège de France (Professorship), Royal Netherlands Academy of Arts and Sciences (membership application), University of New England (academic promotion); Reviewer, ERC Consolidator Grant (recused)
- 2018 Reviewer, *Plainsong and Medieval Music* (article)
- 2017 Reviewer, University of Basel (Professorship)
- 2016 Reviewer, *Journal of the American Musicological Society* (article), *Musica Disciplina* (article), *Journal of the Alamire Foundation* (article), *Journal of Musicology* (article)
- 2016 Reviewer, British Academy (membership application)
- 2016 Member, Focus Group Publication Cultures in the Humanities, NWO
- 2016 Reviewer, ERC Consolidator Grant
- 2015 Assessor, *ASL Award in the Humanities* [Prijs voor Humane Wetenschappen], Academische Stichting Leuven, Katholieke Universiteit Leuven; Reviewer, Netherlands Institute for Advanced Study in the Humanities and Social Sciences (NIAS)
- 2014 Reviewer, Australian Research Council (grant applications)
- 2014- Member, Advisory Committee, *Die Musik in Geschichte und Gegenwart (MGG) online/Die Musik in Geschichte und Gegenwart*, third and revised edition (*MGG 3*)
- 2013 Reviewer, Deutsche Forschungsgemeinschaft (grant application); *Journal of the American Musicological Society* (article); *Journal of the Alamire Foundation* (article)
- 2012 Member, Selection Committee, Chair Professorship in Historical Musicology, Amsterdam University; Reviewer, *Plainsong and Medieval Music* (article)
- 2011 External Assessor, MA Programme in Historical Musicology, Musikwissenschaftliches Institut [Department of Musicology], Johannes Gutenberg-Universität Mainz, Germany; Reviewer, Leuven University Press (book manuscript); Member, Selection Committee, Lecturership in Musicology, Katholieke Universiteit Leuven
- 2010 Reviewer, *Musica Disciplina* (article)
- 2009 Member, Organizing Committee, International Conference on Medieval and Renaissance Music, Utrecht, 1-4 July (medren2009.cmme.org); Reviewer, Tenure Review, Department of Musicology, University of California, Los Angeles)
- 2009-2013 Member, Advisory Committee for Exhibition "Liefde en Devotie" ["Love and Devotion"] on the Gruuthuse Manuscript, 22 March till 23 June 2013, Musea Brugge, Bruges, Belgium
- 2008 Reviewer, Research Grants Council (RGC), Hong Kong, China; External Assessor, Promotion to Full Professor, Chinese University of Hong Kong; MacArthur Fellows Programme, John D. and Catherine T. MacArthur Foundation, Chicago, Illinois
- 2007 Reviewer, Netherlands Institute for Advanced Study in the Humanities and Social Sciences (NIAS)
- 2006- Director, Research Group Musicology, Research Institute for History and Culture (OGC), Universiteit Utrecht (ranked "excellent" in the 2012 Research Review)
- 2005 Reviewer, Tenure Review (University of Pennsylvania); Israel Science Foundation (grant application)

- 2004-2015 Member, Advisory Committee for the Edition of the “Gruuthuse” Manuscript (Koninklijke Bibliotheek, Den Haag/Huygens-Instituut, Royal Dutch Academy of Sciences, Den Haag)
- 2000 Reviewer, *Music and Letters*
- 1999-2007 Area Editor, "Composers up to c. 1420", *Die Musik in Geschichte und Gegenwart* (second, revised edition)
- 1997- Organizer, International Symposium on Late Medieval and Early Renaissance Music, Kloster Neustift/Novacella, Italy (triennial/quadrennial scholarly meeting by invitation only; last organized in June 2017 in collaboration with Prof. E. E. Leach, University of Oxford, next symposium planned June 2021)

BOARD MEMBERSHIPS:

- 2016- Editorial Board, *Plainsong and Medieval Music*
- 2009- Editorial Board, *Journal of the Alamire Foundation*
- 2009-2014 Board of Directors, Royal Society for Music History of The Netherlands (KVNMM)
- 2008- Editorial Board, *Musica Disciplina*
- 2007- Digital Image Archive of Medieval Music, University of Oxford (www.diamm.ac.uk)
- 2007-2008 Member, Advisory Board in the Humanities, Netherlands Organisation for Scientific Research (NWO)
- 2005- Computerized Mensural Music Editing, Utrecht University (www.cmme.org)
- 2001-2010 Editorial Board, *Acta Musicologica*

PROFESSIONAL SOCIETIES:

- 1986- Member, American Musicological Society
- 1991- Member, *Gesellschaft für Musikforschung*
- 1992- Member, International Musicological Society
- 2007- Member, *Koninklijke Vereniging voor Nederlandse Muziekgeschiedenis*
- 2013- Member, Renaissance Society of America
- 2015- Member, Medieval Academy of America

LANGUAGES:

Chinese (Cantonese; basic), Chinese (Mandarin; basic), Dutch (fluent), English (native speaker capability), French (fluent), German (native speaker), Classical Greek, Italian (fluent), Japanese (intermediate), Latin, Spanish (fluent)

CURRENT RESEARCH INTERESTS:

History of European Music Cultures of the Late Medieval and Early Modern Period (c.1200-1600); Late Medieval and Early Modern Court Cultures from a Transdisciplinary Perspective